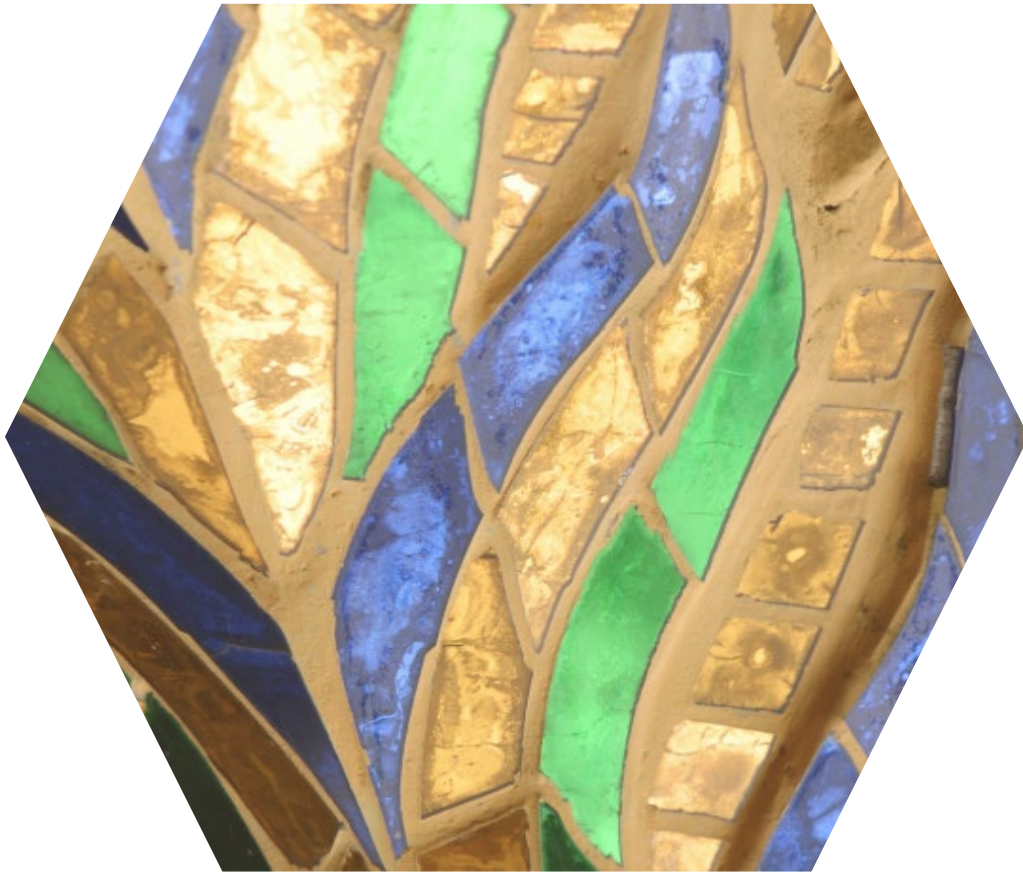


The Colorado College Music Department  
and the  
The Colorado College Chamber Chorus  
and  
Colorado College Choir  
present

# *A Choral Tapestry*



Deborah Jenkins Teske, *director*

Thursday, November 21, 2024

7 p.m.

Shove Chapel

The Colorado College Music Department  
*presents*  
**Colorado College Choir & Chamber Chorus**  
**Deborah Jenkins Teske, conductor**  
**Daniel Brink, piano**  
*A Choral Tapestry*

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November 21, 2024

7:00 PM

Shove Chapel

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**PROGRAM**

**I. Colorado College Chamber Chorus**

*Peace on Earth*

Errollyn Wallen  
(b. 1958)

Errollyn Wallen is a Belize-born British composer. She has written works for the BBC Proms and international events including the COP26 summit and the 2012 Paralympic Games. His Majesty the King has recently appointed her as Master of the King's Music. About *Peace on Earth*, Wallen says, "This is a contemporary carol and a setting of my own words: the bleakness of winter in a turning, troubled world [in] which the voices sing the hope for light and peace."

*Angelus ad pastores ait*

Hans Leo Hassler  
(1564-1612)

The angel said to the shepherds: I bring you tidings of great joy,  
for the Saviour of the world has been born for you today. Alleluia.

*A Ceremony of Carols* (excerpts)

Benjamin Britten  
(1913-1976)

IV. "Balulalow"

VI. "This Little Babe"

*Nos. 6 and 8 arr. for SATB by Julius Harrison*

VIII. "In Freezing Winter"

*A Ceremony of Carols* was written in 1942 while Britten was at sea, going from the United States to England. It was originally scored for three-part treble chorus and harp and was later adapted for SATB choir. It consists of eleven movements, all with Middle English texts from *The English Galaxy of Shorter Poems*. Today's performance features 3 excerpts, using piano instead of harp.

IV. "Balulalow"

Natalie Caputo, *soprano*

O my deare hert, young Jesu sweit, prepare thy credil in my spreit  
And I sall rock thee to my hert, and never mair from thee depart.

But I sall praise thee evermoir, with sanges sweit until they gloir;  
The knees of my hert shall I bow, And sing that richt Balulalow

VI. "This Little Babe"

This little babe so few days old; Is come to rifle Satan's fold:  
All hell doth at his presence quake; Though he himself for cold do shake;  
For in this weak unarmed wise The gates of hell he will surprise.  
With tears he fights and wins the field, His naked breast stands for a shield;  
His battering shot are babish cries, His arrows looks of weeping eyes.  
His martial ensigns Cold and Need, And feeble flesh his warrior's steed.

His camp is pitched in a stall. His bulwark but a broken wall;  
The crib his trench. Haystacks his stakes; Of shepherd he his muster makes  
And thus as sure His foe to wound, The angels' trumps alarum sound.

My soul with Christ join thou in fight; Stick to the tents that he hath pight.  
Within his crib is surest ward; This little Babe will be thy guard.  
If thou wilt foil thy foes with joy; then flit from this heavenly Boy

#### VIII. "In Freezing Winter"

Behold, a silly tender babe, In freezing winter night,  
In homely manger trembling lies- Alas, a piteous sight.  
The inns are full; no man will yield This little pilgrim bed,  
But forced he is with silly beasts In crib to shroud his head.

This stable is a Prince's court, This crib his chair of State;  
The beasts are parcel of his pomp, The wooden dish his plate.  
The persons in that poor attire His royal liveries wear;  
The Prince himself is come from heav'n: This pomp is prized there.

With joy approach, O Christian wight, Do homage to thy King,  
And highly praise his humble pomp, wich he from Heav'n doth bring.

#### "Incantations" from *A Celtic Mass*

Michael McGlynn  
(b. 1964)

Michael McGlynn is known for his choral music reflecting the traditional sounds of Ireland. His Celtic Mass intersperses sections in Irish between the traditional Latin elements of the Mass. The very brief and energetic "Incantations" intermingles the Christian "Alleluia" with natural imagery.

You are the stag, You are the bird, You are the fish, alleluia  
You are the wind, You are the cold, You are the sea, alleluia  
You are the sun, You are the star, You are the sky, alleluia  
You are the grass, You are the flower, You are the tree, alleluia  
*Alleluia, my Jesus, alleluia my heart, alleluia my Lord, alleluia my Christ.*

#### *Riu Riu chiu*

Mateo Flecha el Viejo  
(1481-1553)  
*arr. Michael McGlynn*

David Sigman, *baritone*

This carol is from the "Cancionero de Upsala," a collection of mostly Spanish songs printed in Venice in 1556. The piece is based on a traditional Basque shepherd's call to protect their flock.

Riu riu chiu, The shepherd by the river calls:  
God protect our sheep from the wolf.

The raging wolf tried to bite her, But God Almighty looked after her well.  
He created her without sin, A virgin that was untouched by the fault of her father.  
Riu riu chiu...

This newborn child is a great king. Christ the Father made flesh;  
He saved us by making himself into a tiny child. He was infinite and is made finite.  
Riu riu chiu...

**Gaudete**

Anonymous  
arr. Stephen Sametz  
(b. 1954)

The text of this medieval carol was first published in 1582 in Sweden as part of the *Piae Cantiones* (Songs of Faith). The origin of the tune is unknown. Gaudete became popular in Europe and the USA in the 1970's through its discovery and recording by the British folk-rock group Steeleye Span. Stephen Sametz' arrangement was commissioned by the American a cappella group Chanticleer.

Rejoice! Christ is born of the Virgin Mary: Rejoice!  
The time of grace has come, for which we have prayed;  
Let us devoutly sing songs of joy.  
God is made man while nature wonders;  
The world is renewed by Christ the King.  
The closed gate of Ezekiel has been passed through;  
From where the Light has risen, salvation is found.  
Therefore let our assembly sing praises now at this time of purification;  
Let us bless the Lord; greetings to our King.

**The Road Home**

Stephen Paulus  
(1949-2014)

"In the Spring of 2001, I received a commission from the Dale Warland Singers to write short folk-like piece for unaccompanied choir. I discovered a tune in a song book called 'The Lone Wild Bird.' I fell in love with it. The tune is taken from *The Southern Harmony Songbook* of 1835. It is pentatonic and that is part of its attraction. Pentatonic scales have been extant for centuries and are prevalent in almost all musical cultures throughout the world. They are universal." -Stephen Paulus (May 2013)

**All the Way Home**

Sarah Quartel  
(b. 1982)

With a text by the composer, this work was originally inspired by members of the Radcliffe Ladies' Choir and their motto 'friendship through singing'.

- BRIEF PAUSE -

**II. Colorado College Choir**

**Mass in B-flat, No. 14 ("Harmoniemesse")**

Joseph Haydn  
(1732-1809)

Emily Sorensen, *soprano*  
Gabrielle Razafinjatovo, *mezzo-soprano*  
Todd Teske, *tenor*  
Kirk R. Schjodt, *bass*

**Kyrie**

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

**Gloria**

Glory be to God in the highest.  
And on earth peace  
to people of good will.  
We praise Thee; we bless Thee;  
we worship Thee; we glorify  
Thee.  
We give thanks to Thee

for Thy great glory.

O Lord God, Heavenly King,  
God the Father Almighty.  
O Lord Jesus Christ, the only  
begotten Son.  
Lord God, Lamb of God,

Son of the Father.

Thou that takest away the sins of  
the world, have mercy upon us.  
Thou that takest away the sins of  
the world, receive our prayer.  
Thou that sittest at the right hand  
of the Father, have mercy upon us.

For thou only art holy,  
thou only art the Lord,  
thou only art the most high, Jesus  
Christ.  
Together with the Holy Ghost  
in the glory of God the Father.

Amen.

### *Credo*

I believe in one God;  
the Father almighty,  
maker of heaven and earth,  
and of all things visible and  
invisible.  
And in one Lord Jesus Christ,  
the only begotten Son of God,  
begotten of the Father before all  
worlds;  
God of God, light of light,  
true God of true God,  
begotten not made;  
being of one substance with the  
Father,  
by Whom all things were made.  
Who for us men  
and for our salvation  
descended from heaven;  
and was incarnate by the Holy  
Ghost,  
of the Virgin Mary, and was made  
man.  
  
He was crucified also for us,  
suffered under Pontius Pilate,  
and was buried.  
And on the third day He rose again  
according to the Scriptures:

and ascended into heaven.  
He sitteth at the right hand of the  
Father;  
and He shall come again with  
glory  
to judge the living and the dead;  
and His kingdom shall have no  
end.

I believe in the Holy Ghost,  
the Lord and giver of life,  
Who proceedeth from the Father  
and the Son,

Who with the Father and the Son  
together is worshipped and  
glorified;  
as it was told by the Prophets.  
And I believe in one holy  
catholic and apostolic Church.

I acknowledge one baptism  
for the remission of sins.

And I await the resurrection of the  
dead  
and the life of the world to come.

Amen.

### *Sanctus*

Holy, Holy, Holy, Lord God of Hosts.  
Heaven and earth are full of Thy glory.  
Hosanna in the highest.

### *Benedictus*

Blessed is He that cometh  
in the name of the Lord.  
Hosanna in the highest.

### *Agnus dei*

Lamb of God,  
Who takest away the sins of the world,  
have mercy upon us.  
Lamb of God.  
Grant us peace.

## Haydn Mass in B-flat Major (“Harmoniemesse”)

Program note by Martin Pearlman

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Composed in 1802, Haydn's “Harmoniemesse” is his last completed composition. By that time, the seventy-year old Haydn, celebrated as the greatest living composer, held what was essentially an emeritus position, sitting at table with Prince Esterhazy himself and being obliged only to compose one mass each year to commemorate the princess's name day. But composing a major choral work each year was taxing on a man who felt himself to be old and in failing health, and he was no doubt glad to be freed of this obligation for the future.

The Harmoniemesse was given its first performance on September 8 of 1802, the princess's name day, at a mass in her honor. After the mass, the invited guests returned to the Esterhazy palace for a dinner which offered scores of various dishes and many fine wines. The round of toasts, including one to Haydn, was punctuated by trumpets and drums in the gallery and the sound of cannon from outside the hall. The evening concluded with a ball.

The Harmoniemesse, named for its unusually large “Harmonie” (or wind) section, is the last -- and many would say the greatest -- of the series of six masses which Haydn wrote toward the end of his life. It has always been held in special esteem by musicians and others who knew it, but, being a mass, it has never enjoyed the wide popularity of his two great oratorios, *The Creation* and *The Seasons*, which date from the same period.

This mass has an enormous stylistic range, from fugues that look back to the Baroque, to music that comes out of the Enlightenment, or that looks forward to early Romanticism, all of it beautifully blended through Haydn's musical personality. Emotionally the work ends on a triumphant note, but it runs an entire gamut, beginning with what Haydn scholar H. C. Robbins Landon has called “an enormous slow movement, a surging Poco adagio which rolls on like some mighty river. Here is an entirely new kind of Kyrie,” he writes, “mystical, slow-paced, exalted, but also filled with a sense of nostalgia. This is the real Spätstil, a genuine farewell to music.”



### ABOUT THE ARTISTS

Recognized for her high tessitura and purity of tone, soprano **EMILY SORENSEN** has made early Renaissance and Baroque music one of her specialties. Emily considers Colorado Springs her other home and has loved being a part of the music community for 17 years, collaborating with the Colorado Vocal Arts Ensemble, the Chamber Orchestra of the Springs, Opera Theatre of the Rockies, Parish House Baroque, and the choirs at Grace and St. Stephen's Episcopal Church, to name a few. Some of her favorite past works include Orff's *Carmina Burana*, Handel's *Messiah*, Rutter's *Requiem*, Schubert's *Magnificat*, and Bach's *Passion of St. John*, *Jauchzet Gott in allen Landen*, and the *Coffee Cantata*. Emily continues to pursue singing endeavors while exploring the wilds of Wyoming with her husband and three daughters.

Mezzo-soprano, **GABRIELLE RAZAFINJATOVO**, celebrated for her expressive musicality and rich vocal tone, is an active performer and teacher in Colorado's Front Range. Notable achievements include first place in the Bach Vocal Competition for Young American Singers sponsored by the American Bach Society and the Bach Choir of Bethlehem, second place in the University of Colorado Boulder College of Music Honors Competition, multiple finalist awards in the Denver Lyric Opera Guild Competition for Colorado Singers, and finalist in the Colorado Bach Ensemble's Competition for Young Artists. Gabrielle has performed as a soloist and ensemble member with Boulder Opera Company, Loveland Opera Theatre, Opera Fort Collins, Western Plains Opera, Art Song Colorado, Colorado Bach Ensemble, Seicento Baroque Ensemble, Boulder Chamber Orchestra, Cheyenne Symphony Orchestra, and Central City Opera. Upcoming engagements include alto soloist in Mozart's *Requiem* with Chamber Orchestra of the Springs, and La Frugola in Boulder Opera's *Il Tabarro*.

**TODD TESKE**, tenor, has performed extensively throughout the United States and in Europe. Recent solo performances include Bach cantatas with the Colorado Bach Ensemble, the opera *Locust* by Anne M Guzzo in Wyoming, Morocco, and Scotland, and Handel's *Messiah* with Parish House Baroque and Colorado Vocal Arts Ensemble. Other career highlights include engagements with the Baroque Chamber Orchestra of Colorado, Seicento Baroque Ensemble, and Opera Theater of the Rockies. Todd made his Kennedy Center solo debut in Handel's *L'Allegro il Penseroso* for the Mark Morris Dance Group. In New York City, Todd won second place at the Richard Tauber International Tenor Competition. Also in New York City, Todd has been a soloist with the Dessoiff Choirs, Saint Thomas Church Fifth Avenue, and Canticum Novum Singers. Todd has also soloed in J.S. Bach's *Magnificat* with Helmuth Rilling at the Stuttgart Bach Academy. Todd made his European opera debut at Giessen Stadttheater in Germany performing the title roles in Milhaud's *Le Pauvre Matelot* and Jean Francaix's *Le Diable Boiteux*. As a choral singer Todd can be heard on “The Sacred Spirit of Russia” (*Harmonia Mundi*) with Conspirare, which garnered a 2014 Grammy for Best Choral Performance.

**KIRK R. SCHJODT**, bass, is an active conductor, singer, arranger, adjudicator, and clinician based in Denver, CO. He holds a Bachelor of Arts degree in Music Education from Dana College in Blair, NE, and a Master of Music degree in Choral Conducting from the University of Nebraska-Lincoln. He currently serves as the Chancel Choir Director at Bethany Lutheran Church in Denver and has previously taught K-12 vocal music in Nebraska, South Dakota, and Colorado. In his free time, Kirk enjoys staying active, being outdoors, gardening, reading, and learning to play chess. Kirk and his wife, Becca, make their home in Greenwood Village, CO, where they spend an inordinate amount of time with their three dogs.

### COLORADO COLLEGE CHAMBER CHORUS

#### *Soprano*

Natalie Caputo '27  
Grace Casson '25  
Shanti Harrison '28  
Megan Haussman '27  
\*Katy Mariotti  
Ava Piebenga '25  
Xinran Wang '25  
Molly Widlund '25

#### *Alto*

Sai Caster '28  
Alicia Chavez '27  
Sadie Curtin-Adelman '27  
Phoebe Gordon '24  
Bella Houck '27  
\*Samantha Morrison  
Olivia Spencer '25  
Grace Thum '28

#### *Tenor*

\*Shane Mosser  
Eric Ou '28  
Luis Rios '27  
Damion Scott '26

#### *Bass*

Benicio Gutierrez '27  
\*Jim Sena  
David Sigman '27  
Owen Tennant '25

### COLORADO COLLEGE CHOIR

#### *Soprano*

Kristie Adler Hawkins  
#Sophie Braker  
\*Linda Cummings '85  
@Rochelle Dickey '83  
Tasha Ferrell '25  
Marsha Garcia  
Kristi Gilbreth  
Andrea James  
Anne Kraetzer  
Lezlie Love  
Tara Reigle '11  
Mary Lee Russell  
Susan Schnee  
Susan Wilson  
Tamara Teske Lenz  
Jennifer Wawrzonek  
Trudy Wells  
Christina Wilson

Michelle Cole  
Marti Cooksey  
Judy Cross  
#Elizabeth Erickson  
Janet Giddings  
Emma Harris  
Theresa Kish  
@Linda Madden  
Arianna N Martinez  
Dianne McRae  
\*Samantha Morrison  
Gloria Neuder  
#Jessy Randall  
Connie Raub  
Jeanne Marie Richardson  
Deb Schubert  
Ilse Stratton  
Peiper Thomas '25

#### *Tenor*

+Owen Cramer  
Shea Davis '28  
Rafa Flores  
Makena Hatch '26  
\*Lee Henry  
Eileen Jenkins  
Lachlan McCullum '25  
Sebastian A McRae  
Shane Mosser

Marc Olson  
Karen Reinking '82  
Alan Siegel  
Olivia Spencer '25

#### *Bass*

John Atkinson  
#Andrew Beck  
Tom Birkeness  
++Charles Bordner '59  
Tommy Boynton  
David Eschliman  
Wade Harper  
Roy Elton Hay '63  
Grant Jenkins  
Art Porter  
Gary Rusk  
Will Russell  
Daniel Schnee  
\*Jim Sena  
#Gil Vaught  
Ben Wirth '27  
  
\* Section leader  
+ Colorado College Faculty  
++ Colorado College Professor Emeritus  
# Colorado College Staff  
@ Colorado College Staff- Retired

## ORCHESTRA

### *Violin I*

Jeri Jorgensen, concertmaster  
Cindy Robinson  
Mary Evans  
Jackson Bailey

### *Violin 2*

Jacob Klock\*  
Kay Kireillis  
Autumn Deppa

### *Viola*

Michael Sabatka\*  
Ingrid Rogers

### *Cello*

Andy Kolb\*

### *Bass*

Marc Neihof\*

### *Flute*

Paul Nagem

### *Oboe*

Monica Ding\*+  
Kathryn Simpson

### *Clarinet*

Daryll Stevens\*+  
Pam Diaz

### *Bassoon*

Alex Vieira\*+  
Joshua Sechan

### *Horn*

Sarah Ford\*+  
Ben Shafer

### *Trumpet*

Thomas Wilson\*+  
David Zuercher

### *Timpani*

Peter Cooper

\* Principal

+ denotes CC Faculty



## ACKNOWLEDGEMENTS

Lisa Gregory, Music Office Coordinator  
Jenna Hunt, Music Events Coordinator  
Shane Groothof, Music Production Coordinator

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.



## UPCOMING EVENTS IN THE COLORADO COLLEGE MUSIC DEPARTMENT

*Unless indicated, all concerts are in Packard Hall, are free, and require no tickets.*

[www.coloradocollege.edu/music](http://www.coloradocollege.edu/music)

### **Bluegrass Ensembles Concert**

*Thursday, Dec. 5 at 7 p.m.*

### **Searching for Santa: A “Santastic” New Musical by Joshua Franklin-Wolfe**

*Friday, Dec. 6 at 7 p.m.*

*Saturday, Dec. 7 at noon*

*Sunday, Dec. 8 at 2 p.m.*

Armstrong Hall: Mohrman Theatre

Ticket reservations required. \$25/general public; FREE for CC students, staff, and faculty with Gold Card.

### **Chamber Orchestra Concert**

*Tuesday, Dec. 10 at 7 p.m.*





